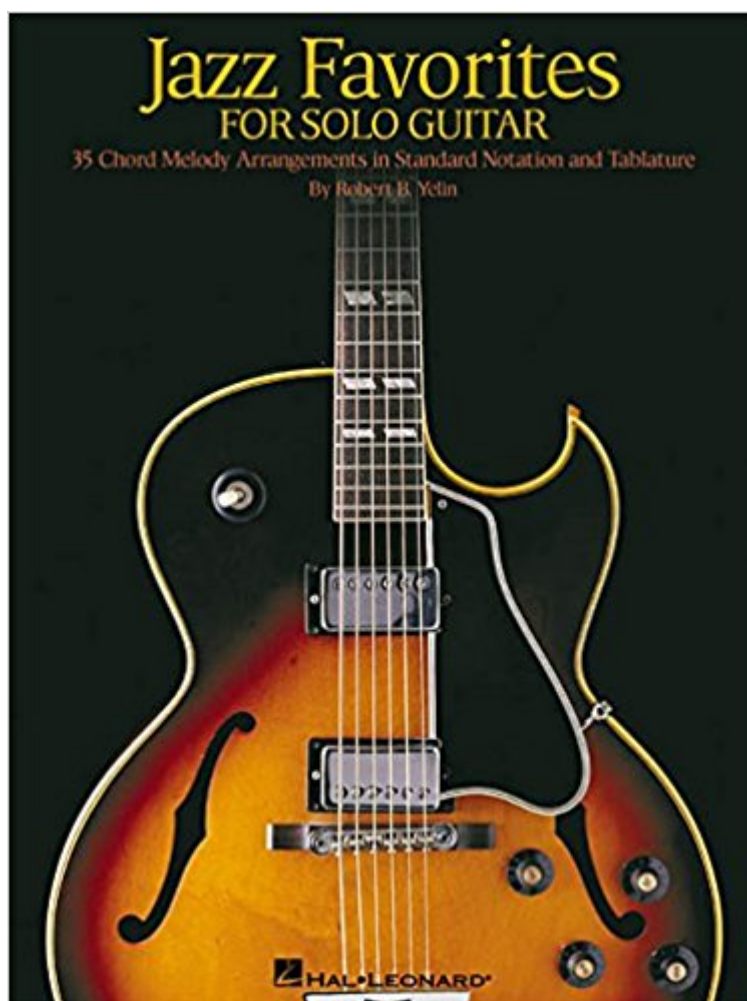


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Jazz Favorites For Solo Guitar: Chord Melody Arrangements In Standard Notation And Tab (Guitar Solo)



Synopsis

(Guitar Solo). This fantastic jazz guitar collection includes Robert Yelin's lush chord melody arrangements in standard notation and tab for 35 favorites: Angel Eyes * Autumn in New York * Body and Soul * Call Me Irresponsible * Fly Me to the Moon * Honeysuckle Rose * How Deep Is the Ocean * I Could Write a Book * I'll Remember April * The Lady Is a Tramp * Lush Life * Midnight Sun * Mood Indigo * My One and Only Love * My Shining Hour * Nature Boy * Polka Dots and Moonbeams * Skylark * Solitude * Speak Low * Take the "A" Train * There Is No Greater Love * Where or When * Witchcraft * and more.

Book Information

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Average Customer Review: 3.7 out of 5 stars 25 customer reviews

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Customer Reviews

I agree with the other reviewer who mentioned that these chord melody arrangements are somewhat overworked. These chords are very full and your fingers will get quite the workout. Advanced players can insert their own chord substitutions here or there. The good thing about this book overall is that the songs are tastefully done and you will sound like one sophisticated cat. Gives me a good launching point for my own soloing. Songs are in standard notation and guitar tablature. The 35 Songs included in this book: -Angel Eyes-Autumn in New York-Body and Soul-Call Me Irresponsible-Dancing on the Ceiling-Don't Get Around Much Anymore-Easy to Love (You'd Be So Easy to Love-Fly Me to the Moon-The Gift (Recado Bossa Nova)-Honeysuckle Rose-How Deep Is the Ocean (How High is the Sky)-I Could Write a Book-I Don't Stand a Ghost of a Chance-I'll Remember April-In a Mellow Tone-In the Wee Small Hours of the morning-Just the Way You

Are-The Lady Is a Tramp-Midnight Sun-Mood Indigo-My One and Only Love-My Shining
Hour-Nature Boy-On a Clear Day (You can see Forever)-Polka Dots and
Moonbeams-Skylark-Solitude-Speak Low-Take the "A" Train-There is no Greater Love-We'll be
Together Again-Where or When-Witchcraft-You'd Be So Nice to Come Home to

In this book, in standard notation and in TAB, are very accurate and rich arrangements of the great jazz classics from the 20's through the 50's. The original keys are preserved. The player moves from one 4 or 5 note chord to the next with each melody note and it is not unusual to go from the 3rd position to the 10th in one single measure. However, the chords, once mastered are very guitar player friendly and flow logically in terms of finger position. The arrangements make sense in terms of the music and the guitar and they are not watered down for the novice nor overly difficult for the sake of difficulty. You can always add a few bass notes or drop a chord for a single note run if you wish. The arrangements leave some space for you to do that. Actually, Yelin in the forward says he intends the player to learn from these arrangements and perhaps become inventive. These books are for players with a lot of playing experience who need some clean no-nonsense arrangements of great golden age jazz tunes to be played by the soloist. Well here they are in a 5 volume series. If you are a guitarist who is comfortable all over the fingerboard and has no issues knotting and unknotting fingers for jazz chords, these books are for you. (ie. Professional Level).

I agree with the other reviewers - a great collection of standards, well arranged. The songs also have the words, original chords and melody line, as well as the chord solo arrangement in both standard notation and tab - the book also functions as a fake book. Even at full price, this is a great deal.

Fun book for Jazz Guitarists

Horrible arrangements

Greatly overworked arrangements with full chords. If you just play parts of the chords you still sound good. It shows you where the bass notes and melody notes are, this way you can start working out your own fingerstyle arrangements. You can sound like you, not the artist. It is in tab also so any non pro can use it. You might need some good stretching for some of the chords but remember you don't need to play the whole chord.

This is my second Yelin book. I learned very much from another of his books - same name, different tunes. It took me a while to figure out that he harmonizes every note and it's up to you to decide which ones to use. This is a great learning resource.

This is a quality book for those who appreciate the beauty of chordal arrangements, i can tell you that the author has put a great deal of love and passion into the interpretation of these popular jazz pieces, there is an increadable amount of inspiration to be gained.

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